

## Point Of No Return - Kronos Mortus (Hungary)

Tuesday, 17 March 2009

This Dutch band - Bart (guitar), Ivo (drums), Jeroen (guitar) és Marloes (vocals, bass) – was formed back in 1996. They have quite a lot of releases - „1997” promo 1997, „Most Evil” demo 1998, „Bird Of Prey” EP 1999, „2002” promo, and „Guidelines For Genocide” CD 2002, „New World Order” EP 2005, „Tribute To Totalitarianism” CD 2008- and gigs behind their back. They're playing on the field of thrash/death metal, and the female vocals may strange at first. Take a listen to it.

The title track opens with heavy crushing, the technical parts fit the typical base well, and Marco brings raspy, growling vocals to the dynamic drifting of rhythm instruments. The structure is well-built, it has dynamics all the way, and the themes do not either turn to too empty or stereotyped. No Place Like Home is rather built on thrash metal, at least it's reflected by the whole track. The metal-oriented music here and there shows signs of progressive elements, but the determined vocals coming on the heavy, hard themes make the armada of riffs even more enjoyable and destructive. End Of Time isn't any lighter either than the previous tracks though the pace is a bit slower but it's no problem. It's also an energetic, unique track composed in the vein of oldschool thrash and death metal. Here, as previously, progressive parts come up again among the themes and this mixture makes the whole unique. Every instrument plays its best. The last song is titled Angel Of Demise. It opens with a marching theme, and with prolonged guitar sounds, and the demonic nature of the vocals brings forth even more the dark mood. The playing is technical, with well thought-out parts, heavy, morbid rhythms, as the song crushes everything with its killing rage. Recommended for the fans, especially for those into progressive thrash/death metal.

9 out of 10 points

[www.kronosmortus.hu](http://www.kronosmortus.hu)